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HERRN JULIUS HEGAR

freundlichst zugeeignet.

S U I T E

Praeludium_Menuett_Melodie_Intermezzo_Gavotte

für
Clavier und Violoncell
componirt
von

HANS HUBER.

Op. 89.

Pr. 5.M..

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt.

1436.

1886.

CLOSED
SHELF.

S U I T E.

I.

PRAELUDIUM.

Violoncell.

Hans Huber, Op. 89.

Allegro ma non troppo.

Allegro ma non troppo.

largo

stacc.

ad libitum

vibrato

a tempo

f

pdolce

dimin.

p poco a poco cresc.

mf sempre più appassionato

Violoncell.

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Tempo I.

*a tempo**allargando -*

II.
MENUETT.
Violoncell.

Tempo di menuetto non troppo vivace.

The sheet music consists of ten staves of musical notation for cello. The key signature is one flat, and the time signature is common time (indicated by '4'). The first staff begins with a dynamic of *p grazioso*. The second staff starts with a dynamic of *cresc.*. The third staff features a dynamic of *f*. The fourth staff includes dynamics of *s>p* and *cresc.*. The fifth staff contains a dynamic of *poco a poco*. The sixth staff has a dynamic of *pizz.*. The seventh staff begins with a dynamic of *f*. The eighth staff ends with a dynamic of *arco*. The ninth staff ends with a dynamic of *pizz.*. The tenth staff concludes with a dynamic of *Fine.*. Various performance instructions like 'dimin.' and 'dimin.' are placed between staves 9 and 10.

Violoncell.

Molto più animato.
arco (springend)

simile

pp

sempre dimin.

Menuetto da capo al Fine.

ppp

1436

III. MELODIE.

Violoncell.

Molto moderato e con sentimento.

IV.

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INTERMEZZO.

Violoncell.

Allegro e con molto grazia.

The sheet music consists of ten staves of musical notation for the cello. The key signature is mostly C minor (one flat), with some changes in staff 4, 6, and 8. The time signature varies between common time and 2/4. The music includes the following performance instructions:

- Staff 1:** Measure 8, dynamic *p dolce*; Measure 1, dynamic *dolce*.
- Staff 2:** Measure 3, dynamic *f*.
- Staff 3:** Measure 1, dynamic *sempre cresc.*; Measure 4, dynamic *ff*.
- Staff 4:** Measure 1, dynamic *pp con sordino*.
- Staff 5:** Measure 1, dynamic *arco*.
- Staff 6:** Measure 1, dynamic *pizz.*; Measure 2, dynamic *pp*.
- Staff 7:** Measure 1, dynamic *1*.
- Staff 8:** Measure 1, dynamic *p dolce*.
- Staff 9:** Measure 1, dynamic *mp*; Measure 2, dynamic *f dim*; Measure 3, dynamic *p*; Measure 4, dynamic *pizz.*; Measure 5, dynamic *sempre dim.*
- Staff 10:** Measure 1, dynamic *pp*; Measure 2, dynamic *ppp*.

V.
GAVOTTE.
Violoncell.

Allegro vivace.

Sheet music for Violoncello, 12 staves long. Key signature: one sharp. Time signature: common time. Dynamics and performance instructions:

- Staff 1: *mf*, *cresc.*
- Staff 2: *pp*, *mf*
- Staff 3: *p*
- Staff 4: *poco a poco cresc.*
- Staff 5: *ff*
- Staff 6: *meno f*, *dim.*
- Staff 7: *pp*
- Staff 8: *cresc.*, *ff*
- Staff 9: *p più animato*
- Staff 10: *cresc.*
- Staff 11: *f*, *dim.*
- Staff 12: *cresc.*
- Staff 13: *dim.*

Violoncell.

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Tempo I.

Violoncell.

Tempo I.

mf cresc.

pp

f più *f*

p

poco a poco cresc.

ff

sempre f

ff appassionato

subito p cresc.

ff